

Callsheet photoshoot Marion Howard

People present

Marion Howard - model, Fred Baggen – photographer
and possibly one of your friends, or an assistant / mua

What

Portrait / fashion photoshoot (TFP [Time For Portfolio]), outdoors with natural light and added LED light.

When

Monday, May 20, 2024

Where

IJburglaan Amsterdam, verge alongside road (wild flowers), between A10-exit Zuiderzeeweg.

Parking

I can pick you up at home if you want.

Meeting point / time

Your house if you agree, 15.30 or earlier if possible.

Weather

Expected weather conditions: cloudy. (Sunny before and after our shooting time) Wind NE3.
Temperature 22°C.

Clothing

Free of choice. Matching / contrasting colours with the flowers? Skin / no skin?
I'll leave it to you. Surprise me! ;-)

Make-up

‘The spring in her eyes’. Do you take care yourself of your make-up?

Photoshoot specifics

I will be using an analog camera (Hasselblad 500C) and a digital camera (Sony A7RII).
A few preview image ideas will follow in the pages below. They are not guidelines, but
to get inspired. Please feel free to prepare additional ideas and modelling poses you'd like
to explore. Important: you – the model – are in charge, you set the boundaries.

Duration

2-3 hours, or longer if you have the time.

Films used

CineStill (800 ISO, colour) 6 × 6 cm

CineStill is motion picture film stock. The same material that they use for shooting cinema movies. Deep, intense colorization, grainy but full of detail. It's simply beautiful and can also be changed to contrastful black & white in postproduction.



Ilford Delta (3200 ISO, B&W) 6 × 6 cm

Very light-sensitive film. Grainy, subtle contrast when clouded, hard contrast when sunny.



Post-processing

The scanned negatives and the digital photos will be retouched for uneven skin. Skin will remain skin — so just little smoothing / softening, but will be touched up with attention.

Photos

A selection of high resolution non-watermarked photos (JPGs) approved by the photographer will be sent to the model and any others involved (mua, stylist, assistant, location manager) to share on social media and own portfolio. Naming and tagging the photographer is required.

Photos may not be self-framed or otherwise manipulated.

All photographs remain copyright © Fred Baggen and © Fred Baggen Photography.

For further rights / intentions, see the concept agreement on your personal download page:
www.fredbaggenphotography.com/marion-howard

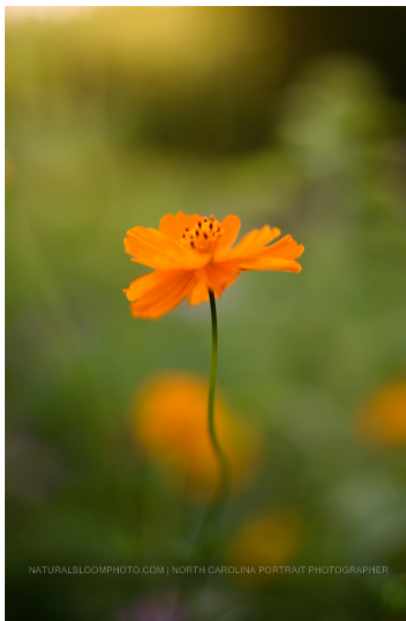
Some preview image ideas / thematic approach

We can change things spontaneously while they present themselves. The photo examples may be recreated, and may also give way to other ideas.

While scanning the negatives and selecting the digital photos, my final choice between black & white or colour will be made later, depending on what serves each (series of) photo(s) best. Usually, I provide both colour and B&W photos.

I aim to have a select group of enthusiastic models with whom I can continue to work with, to explore different photographic concepts.

Aesthetics / moodboard











sunshine / shadow effects

Using hat, crochet open-knit sweater, curtain, whatever is available.

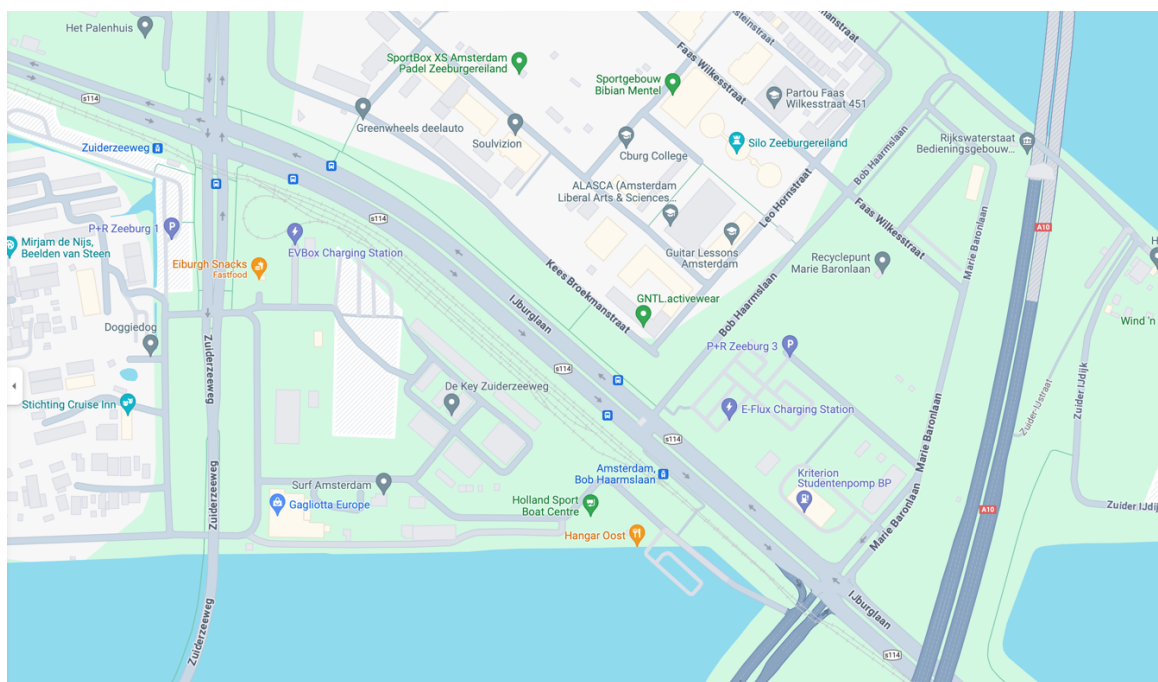
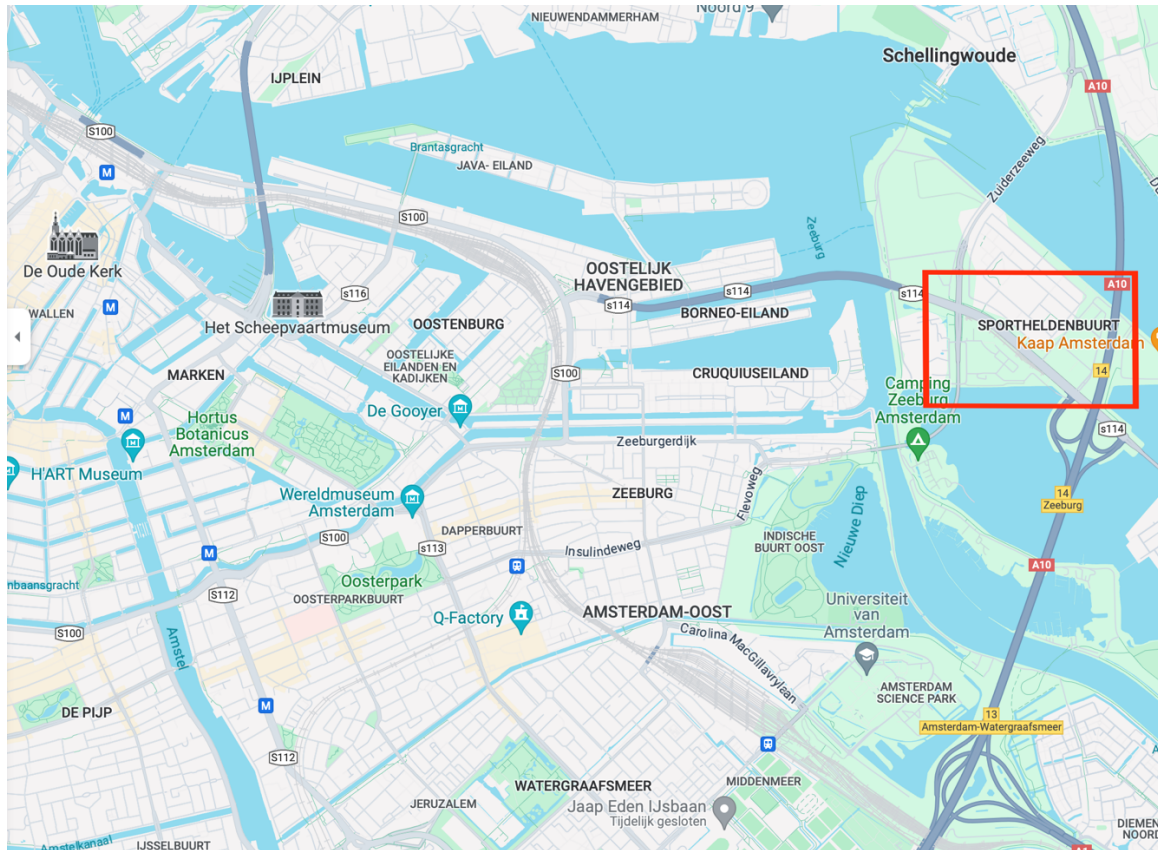


Location (previews)

Will make them on Friday, and will send them via Insta chat.

Location (how to get there)

IJburglaan Amsterdam, verge alongside road (wild flowers), between A10-exit Zuiderzeeweg.



Practical

The location can be accessed by foot, bike and car. I will check the location prior to the shoot and will report more details if necessary.

You and a possible friend / mua can drive there by yourself, or if you want, I can pick you up at home and drive to location together. Whatever feels good for you.

Don't forget to bring warm clothes for off-shooting moments. A small bottle of water and fruit or something else to snack can be useful too. In the direct vicinity, there's no toilet.

Please keep in mind that it can still be cold and probably windy too (can be used for blowing hair and dress / veils / scarves!).

> if you have summer scarves or veils, please bring them with you.

In the verge, there's grass and flowers. You may be asked to lie down, or take other poses that may get your clothes wet or (a little) dirty. Use clothes that are not vulnerable or unrepairable.

My pop-up tent for changing outfits.

